

saracenoArtgallery

Andrea Pinchi

Nobody is Nobody



Invite to the opening

Thursday 8 February from 6 to 9 pm
Via di Monserrato 40 | Rome

Curated by Marilena Saraceno

Nobody is Nobody, the solo show of Andrea Pinchi, where the new series of works are grouped together for the first time, it's a mighty dreamlike journey undertaken by the artist, resorting to the use of a superhero "the deep-sea diver", Greek mythology and his childhood memories (born to a renowned family of organ builders and restorers) which steer him to identifying precisely with Nemo with that of the figure of the organ thus offering us a personal and human interpretation of the myth.

The artist (which for this cycle of works, also draws on the book "Pagan Bible" by Giorgio dell' Arti) by means of his painting, becomes a bard of Greek mythology which isn't just a sterile representation of that which we all know, but is the medium that allows him to give expression and foundation to his dreamlike world, his inner journey which to be honest isn't that distant, from that which myth teaches us: divine dynamics are as close as you can get to the everyday dynamics we

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encounter on a daily basis, the gods make the same mistakes as men and fall victim to the same passions, the gods are firstly men before being gods.

The journey that the exhibition offers the viewer seems to further testify the paradigm, that each artistic creation is independent from he who has created it, more powerful than the artist himself: the spectator regardless of the mythological references featured in each title, can't but notice the primordial messages in the canvases that don't require any prior mythological knowledge.

The modernity and ease of perception, in the message "She moves in a mysterious way", (Poseidon vs Pluto) is embodied by Poseidon the deep-sea diver who wards off Pluto with his trident, the tints and the shapes used, which express the negative and it's defeat or at least the attempt to thwart it; in "Things are never as they appear (Dioscuri)" the form which symbolizes Leda's egg, takes possession of the scene, thus creating a game of perspectives that open up to parallel dimensions and a different visions of reality or simply of that which appears.

All that remains to the viewer, is to take on the role of a deep-sea diver, a characterless figure that symbolizes the search and self-awareness, not to be forgotten is the message sealed in the title: in this world Nobody is Nobody...

Andrea Pinchi's Biography

Born in 1967 into a family of pipe organbuilders, he began to paint as a child with Nereo Ferraris (1911-1975) his aunt's companion, Maria Pia Pinchi. He approached wooden sculpture thanks to Pietro Quagliarini, collaborator of his grandfather Libero Rino for years. Between 1989 and 1996 he was in contact with Aurelio De Felice (1915-1996). Since 2005 he has begun to experiment with new expressive forms with materials coming from the restoration of ancient pipe organs, the Pincbau, as it was defined by Maurizio Coccia in 2011.

After his debut in Foligno with the exhibition "Organbuilding Rebirth Project" in 2011 at the Palazzo Trinci Museum under the curatorship of Maurizio Coccia, he was part of the 54 Venice Biennale, Italy Pavillion, Gianluca Marziani and Vittorio Sgarbi curators.

In 2014 he left the art of organbuilding to dedicate himself full time to his activity as an artist, moving to Rome to his Piazza Campitelli Studio.

In 2015 he held his first solo show in Rome, at the Complesso del Vittoriano, "Between matter and soul, between memory and time" curated by Claudio Strinati. In 2019 he returns to pure painting with the "Invisible Cities" project inspired by the homonym novel by Italo Calvino. Infact, after the "Mirycae" exhibitions at the Vallicelliana Library in Rome curated by Roberto Gramiccia and "Pincbau" at the L. Bailo Civic Museum in Treviso curated by Gianluca Marziani with three-dimensional works, in October-November of the same year he presented the large work "Eutropia" at the Macro Museum in Rome curated by Giuditta Nidiaci.

He has participated in other institutional exhibitions such as "Organbuilding Rebirth Project" curated by Maurizio Coccia (2011) and "Traum und Vision" (2022) curated by Alessandra Bertuzzi at the Zwinglihaus in Basel, Museo Palazzo Collicola Arti Visive in Spoleto (2011 and 2012) curated by Gianluca Marziani, "Chaos/Kosmos" at the Mazowiecki Instytut Kultury in Warsaw, curated by Paulina Grubiak, "Auberge de Reves" at the Riso Contemporary Art Museum in Palermo (2021) curated by Floriana Spanò, Italian Cultural Institute of Krakow (2022) Paulina Grubiak curator.

He is present in foundations and private collections in:

Bari, Basel, Bonn, Como, Brussels, Dubai, Florence, Genoa, Liege, London, Tbilisi, Madrid, Milan, New York, Padua, Palermo, Pisa, Rome, Spoleto, Tehran and Tenerife.

He lives and works between Rome and Bienne (Switzerland)

8 February - 23 March 2024

from Tuesday to Saturday 11 am - 7 pm