

Marta Fàbregas

Mujeres



Invitation to the opening

Thursday 20th of April from 17.30 to 20.30

Via di Monserrato 40 | Roma

Curated by Marilena Saraceno

The work of Marta Fàbregas, exhibited for the first time in a solo exhibition in Italy, captures and seduces the spectator thus leading us into distant and different worlds. Every woman represented (hence the title 'Mujeres') gives us, starting from her crystallized image in a photo and transformed by the artist into a work of art, her contribution to the passage of time and to the writing of History; of her personal History and our History.

The exhibition hurls us from Africa to the Far East, suggesting habits, customs and traditions which are part of the History of these continents. It does so through the images of women who appear to form secret alliances with each other made up of sacrifices, self-denial and anonymity. Precisely these elements bring them together and build up the strength of the exhibition's message. A message that is not cried out but elegantly whispered.

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The artist gives visibility to those who are often forgotten; those who, through their daily and menial work, have anyhow contributed to the process of civilization from which we all benefit today. She does so in an original and exclusive way: she starts by opening the drawer of memory, which is facilitated by the web nowadays, and through the procedure of 'transphotography', she uses different media printing fragments of images and recomposing them in unique works of art, until she becomes the Demiurge of a new identity for each of the women represented.

Marta Fàbregas biography

Born in Barcelona (1974), Marta studied photography at the IEFC (Institut d'Estudis Fotogràfics de Catalunya). She has worked in several photographic studios in Barcelona. In 1998, she co-founded Estudi La Fotogràfica with photographer Marc Vidal.

Since then, Marta has been mainly involved in the realization of projects characterized by an imprint that makes them both unique and easily recognizable for their subject matter and for the technique. Her works are present in numerous private and museum collections.

The artist is proactive in humanitarian causes; she dignifies mostly female figures, often forgotten by history, through her series of works. She gives them exposure and emphasizes the essential role they played in the process of civilization from which we have all benefited to this day.

The artist makes use of 'transphotography', a technique that allows her to recover images from the past, carry out the procedure with different media and print fragments of images which are recomposed through collages into a unique and rare piece of art.

Marta is also engaged in teaching activities.

20 April - 27 May 2023

from Tuesday to Friday 15.00 - 19.30

Saturday 11.00 – 19.30