

Silia ka Tung----- CV

Education

2000-2002 ---- MFA (painting) Slade School of Fine Art, UCL, London
1999----- ERASMUS/SOCRATES Exchange Program Hochschule der Kunste, Berlin
1997-00----- BA (Hon) Fine Art Degree, Chelsea College of Art and Design, London
1996-97----- Diploma in Oil Painting, China Academy of Fine Art, PRC

Selected Exhibitions

2022 ----- The NFT Gallery, London, June 2022
----- Watou Arts Festival, July 2022
2021----- SHAMANISM, Galleria Mimmo Scognamiglio, Mlian, Feb 2021
2020 ----- Glow ShenZhen International Art and Lighting Festival, China Dec 2020- March 2021
2019----- Notes - Rubin Museum, Tel Aviv Israel
-----Only Connected Osaka, Creative Centre Osaka, Japan curated by Yutaka Inagawa, Mouhitori
2018----- Red - Gottesman Etching Centre, Cabri, Israel
2017----- Father, Daughter, Mother, Son - Canvas Contemporary, Amsterdam, curated by Mette Samkalden
2016----- Adecade, and more - Gottesman Etching Centre, Cabri, Israel
-----Topophobia - Gallery 46, Whitechapel, London
-----Game of Codes (two person) - Migrant Birds Space, Berlin, curated by Xiaohui Gou
2014-----Warm Home, Hamishkan Leomanut, Holon, Israel, curated by Nurit Tal-Tenne
-----HuaBao / Story Telling (two person), MistHaus, Shenzhen, China
-----This Years Models, Studio1.1, London
2012----- Summer Exhibition 2012, Royal Academy of Arts, London invited by Tess Jaray
-----The Gatewatcher, Arti et Amicitiae, Amsterdam, The Netherlands curated by Ronit Eden
2011 -----On Paper III, Galerie Karsten Greve, Paris
-----The Shape of Things - Ferrate Gallery, Tel Aviv
2010----- Resonance Boxes, artists transform violin cases (cat.)- Rubin Museum, Tel Aviv
-----Small is Beautiful XXVIII, Flowers Gallery, Cork Street, London
2009----- Group show - The Gottesman Etching Center, Kibbutz Cabri
-----Take away – 33 Portland Place, London, UK curated by Maria Nicolacopoulou
2008----- Guasch Coranty International Prize for Painting, El Centre Metropolita Tecla Sala, Barcelona
----- Chiral – [solo] Swiss Cottage Gallery, London, UK
2007 ----- Repetition & Sequence – Jerwood Space, London
-----Silia Ka Tung – [solo] GlaxoSmithKline Headquarters, Brentford, UK
-----Reversing Horizons - Shanghai MoCA, China curated Johnson TZ Chang and Gao Shiming
-----The Exposed Animal - KISS Kunst im Schloss Untergroeningen, Germany
-----Sequence and Repetitions - Beldam Gallery, Brunel University, London
2006----- Placebo - [solo] Galerie On dirait la Mer, Centre Design Marseille, France
-----Britishness - Another Product @ Cornerhouse, Manchester
2005----- Follow Me - [solo] Jerwood Project space, Jerwood Space, Union St. London
2003-05 ---- When in Rome (cat), Lewisham Art House, London. Toured to Spacex, Exeter;
Castlefield Gallery, Manchester; MAC, Birmingham; Third Floor Arts Centre, Portsmouth
2004----- Première Vue (cat) - Passage de Retz, Paris curated by Michel Nuridsany
-----Summer Exhibition - Hanart TZ Gallery, Hong Kong curated Johnson TZ Chang
-----2 x 2 - Dahl Gallery of Contemporary Art, Luzern, Switzerland
-----Le salon Europeen des Jeunes Createurs 49 -France; Portugal; Spain
-----5 Abstract Painters @ Hands Salon, 61 Broadwick St. London
2003----- Harmony - 27 Spital Square, London
-----Games of Chance – [solo] Dahl Gallery of Contemporary Art, Switzerland
-----The BOC Emerging Artist Award - BOC Headquarter, Windlesham, Surry
2002----- Four Colleges Exhibition - AT Kearney, Berkeley Sq. London
-----London Bizarre - London Chamber of Commerce and Industry, London
-----Hang the Curator -The Central Space, Faroe Rd., London
-----Story Teller - Kinnijoe Space, Hamburg, Germany
-----Fresh Point - Debenhams Window Exhibition, Tib St. Facadet, Manchester
2001----- Late Arrivals@ Kings Cross – Kings Cross, London
-----Linear - West End Centre, Aldershot, UK

CURATORIAL PROJECTS

- 2018— — — — Cheng Ran - *Diary of A Madman Trilogy* - CCA Tel Aviv, Israel co-curated with XiaoHui Guo
2016— — — — *Places of Conflict* - Artists residency project, China and Israel
2012— — — — *You Blow Me Away* - Doors showcase, London
2011— — — — *The Shape of Things* - Ferrate Gallery, Tel Aviv
2007— — — — *Repetition & Sequence* - Jerwood Space, London co-curated with Sara Williams
— — — — *Sequence and Repetitions* - Beldam Gallery, Brunel University
2004— — — — *5 Abstract Painters* - Hands Salon, 61 Broadwick St. London

PRIZE / GRANT

- 2021— — — — Inspiration Award of Glowshenzhen 2020
2007— — — — Jerwood Charitable Foundation Grant
2006— — — — Arts Council England Grant
— — — — Shortlisted for John Moores 24
— — — — Professional Artists Shortlist - Celeste Art Prize 2006/2003— —
— — Shortlisted for John Moores 23
— — — — Nominated for the Jerwood Artists Platform by Charlotte Mullins
— — — — Finalist of the BOC Emerging Artist Award
2001— — — — Shortlisted for New Contemporaries
— — — — Shortlisted for Pizza Express Prospects

SELECTED PRESS AND BIBLIOGRAPHY

- 2021 — — — — *Shenzhen first international light art festival* www.manamana.net 23-01-2021
— — — — *Glowshenzhen, Chinese Literature and Art Report* CCTV.com 01-03-2021
- 2017— — — — *Silia Ka Tung- Fantasy is interior world's reality*— Anahita's eye
- 2016— — — — *Topophobia*, FADmagazine.com, by Mark Westall
— — — — *Migrant Birds: "Game of Codes"* Ma Li and Silia Ka Tung, by Britannie Searon, BerlinArtLink.com
13.09.2016
— — — — *Berlin's Must-See September Exhibitions* by Lily Cichanowicz, CultureTrip
— — — — *Game of Codes* | Silia Ka Tung & Ma Li, Artzip.org 01-09-2016/2014— —
— — *Art by Marie Shek* www.i24news.tv 04.07.2014
- 2011— — — — *"The Shape of Things"* Color isolation, *Haaretz*, Daniel Rauchwerger 25.02.11
- 2007— — — — *Time Out London - Repetition and Sequence*, Martin Herbert, 29.08.07
— — — — *Ta King Pao - "Reversing Horizons"*, 02.08.07
— — — — *The Saatchi Gallery daily magazine - Repetition and Sequence at Jerwood Space*, Lupe Nunez-Fernandez, 03.08.2007
— — — — *ColdFringe.org - Repetition and Sequence* by Charlotte Din
— — — — *Schwab Post - "Das Exponierte Tier"* 2007.5.22
— — — — *Reims-Zeitung - "Das Exponierte Tier"* 2007.5.19
— — — — *Uxbridge Gazette - Plethora of arty Talent*, Victoria Prewer
- 2006— — — — *Marseille l'hebdo - Silia danse sur la toile*, 09.2006
- 2004— — — — *Première Vue, catalogue essay* by Michel Nuridsany, 09 2004
— — — — *Freizeitmagazin, Goodbye mit 2x2*, May 2004
— — — — *Apero Newspaper, review 2x2 show, Dahl Gallery, Switzerland*
— — — — *New Luzerner, 2x2 Dahl Gallery, Luzern*, 2004
— — — — *New Luzerner, 2x2 Dahl gallery, Kurt Beck*, July 17 2004
— — — — *Ta Kung Pao - "Cool, Summer Show"* 27.07.04
— — — — *South China Morning Post - "Not-yet Famous Five"* Joyce Lau 22.08.04
— — — — *a.m.post - "Five Individuals, Six Pairs of Hands"*, Jaspar Lau 2004
— — — — *Asia Art Archive - World Event, Review* 08.2004
- 2003— — — — *Games of Chance -Essay* by Charlotte Mullins
- 2002— — — — *Szene Hamburg , Story Teller*, 04.2002
— — — — *100 Reviews, Hang the Curator*, Matthew Collings, 2002